

Historically-Informed Violin Workshop



Learn about the violin techniques and styles popular in Bach's time in contrast with Brahms' time, and how you can apply those ideas to your own playing!

Ms. Sarah will demonstrate **how Bach and Brahms would have been played on Baroque and Romantic violins** and discuss how to apply this knowledge when creating an informed

yet personal interpretation of Baroque and Romantic repertoire.

Vibrato, shifting and **other techniques** will be discussed, as well as topics of style and expression.

This workshop will also shed light on the upcoming Artist Concert Series event, a historically informed performance of Brahms on November 17 at 7pm at Second Church Newton.



led by Suzuki violin teacher and historically-informed performer Sarah Ibbett

Monday, November 12

6:30 - 7:30 pm

at United Parish Auburndale Church,
64 Hancock Street, Auburndale

\$15*

**includes ticket to HIP Brahms concert on
November 17 at Second Church Newton
7:00 pm*

**Non-Suzuki students
also welcome!**

Violinists working on repertoire in **book 4 & onwards with a working knowledge of shifting and vibrato** are invited to participate. We will focus on **Bach Bourree, Dvorak Humoresque** and **Brahms Waltz**.

Name: _____

Phone: _____

Email: _____

Level: _____

Current Piece: _____