

SUZUKI MA  
NURTURE THROUGH MUSIC

Suzuki  
*by the*  
GREEN



**Summer Institute for  
Suzuki Piano Students July 5-9, 2010  
& Teachers**

**Two Suzuki Teacher Training courses:**

- Piano Book 3 July 5-9
- Every Child Can!© (ECC) July 10  
Parent & Teacher Education



**Sachiko Ishihara, Director**  
**Sheryl LaFayette, Assistant Director**

225 Nevada Street  
Newtonville, MA 02460

*All workshops held at the Newton Cultural Center  
Hosted by the Suzuki School of Newton*  
email@suzukinewton.org  
617-964-4522

SUZUKI MA  
NURTURE THROUGH MUSIC  
Suzuki School of Newton  
P.O. Box 66022  
Auburndale, MA 02466

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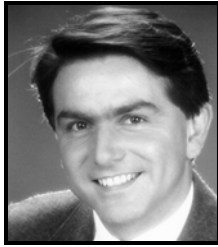
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Suzuki *by the* GREEN  
July 5-10, 2010



**Dr. Doris Leland Harrel** is a graduate of the Julliard School of Music (BS, MS) and of the University of Texas at Austin, where she earned a DMA in music. She has been on the faculties of several colleges and universities, including the Universities of Texas at Austin, San Antonio, and Tyler, as well as Southwest Texas State. At present she conducts long-term teacher training programs in Houston and in Central Texas-Austin, San Antonio, San Marcos region. In 1988 she was named "Teacher of the Year" by Austin Area Music Teachers' Association. An active clinician, Doris regularly holds workshops throughout the US.

**Dr. Gerardo Ascheri** holds a DMA from Michigan State University, MA from Indiana University of Pennsylvania, BM at Universidad Nacional de Rosario, Argentina and is a faculty member at the MSU Community Music School. Dr. Ascheri was recently awarded the Distinguished Service Award by the Michigan Music Teachers Association. He received his Suzuki training in Chicago, Northern Ohio, Orford, Quebec, and Colorado. Dr. Ascheri is an active clinician at various Suzuki workshops and summer institutes, such as the Austin and Houston piano winter workshops, Anchorage Suzuki Summer Institute and Blue Lake Suzuki Family Camp.



**Carol Dehne** has over 30 years of experience teaching piano to students of all ages. Prior to retiring from full time teaching in 2002, she was on the Suzuki piano faculty at Creative Arts in Reading, MA in which she still serves on their advisory board. Now living in Canada, she has developed an appreciation for opera and enjoys taking courses and attending many productions of the Canadian Opera Company. Her formal education include degrees from Boston University and Rutgers University. As a Suzuki parent and teacher, Carol traveled around the US and Canada attending many summer institutes and conferences. She appreciates the opportunity to return to Mas-



**Elizabeth Landman** holds a B.S. from Syracuse University with additional graduate studies at The Institute of Fine Arts, New York University and Umass Lowell. She completed her teacher training with John Homsey, Doris Harrel, Robert Fraley and Mary Craig Powell and attended Suzuki institutes in Matsumoto, Japan. Elizabeth also has formal training in Dalcroze eurhythmics, improvisation and kindermusik. She was the former president of Suzuki Music Schools of MA Inc, and is the current Director of STEM Piano School in Lexington, MA. Elizabeth is a proud mother of 6 grown children; grandmother



**Ginny R. Latts** is currently on the faculty of Longy School of Music and New England Conservatory and trains students and teachers in workshops nationally such as: Tanglewood Music Center, MENC Eastern Division, Boston Univ. and U Mass-Lowell. She's a grant recipient for music composition for theatre, piano, songs and school residencies. B.A. Summa Cum Laude, Macalester College; Dalcroze Certificate and License, Longy School of Music. She has also studied at Columbia University, Juilliard School, Dalcroze School of Music, and Carnegie Mellon University.



## Student Institute

### Student Piano Workshop

Students will be exposed to various facets of piano performance through formal instruction as well as exciting workshops in movement, percussion and technique. Brazilian Percussion will be taught by local artist, **Marcus Santos**. **Ginny Latts** will provide eurhythmics instruction. **Sheryl LaFayette**, **Karen Shaver** and **Sue Stone** will coach trios, piano with strings ensemble class. Please note, as in all Suzuki lessons, parents are required to attend. Master classes will be taught by Dr. Harrel, Dr. Ascheri, Sachiko Isihara, or Elizabeth Landman.

### Schedule for Monday July 5th

- 3-4pm registration— receive schedules and info packet
- 4-5 group class/play-in
- 5-6:30—get acquainted picnic!

### Schedule for Tuesday-Friday July 6-9,th

9 am—4:30 pm A typical day will include

- Master class
- Trios class/multi piano/Repertoire & Technique Class
- Eurhythmics or Brazilian Percussion
- Daily Recitals, Faculty concert, or Community concert
- Parent Discussion Group

**Required Pieces: Please choose one piece from this repertoire list & come prepared to play it at SBTG 2010. This will be your piece for the Trios Class (Piano with strings):**

Twinkle A, Cuckoo, French Children's Song, Good-bye to Winter, Happy Farmer, Arietta, Beethoven Sonatina in G (1st mov't), Kuhlau Sonatina, Beethoven Sonata op 49, Chopin Waltz in a minor, Bach Prelude in C major. Advanced players will do chamber music: Beethoven op. 1 no. 1 (1 mv't), Mendelssohn Trio in d (II), Mozart Trio in Bb (1 mv't), or Bach Trio from "Musical Offering".



*Piano with strings class, Student Institute 2009*

## Teacher Institute

### Piano Book III Teacher Training

*Dr. Doris Leland Harrel*

- 15 hours of class time w/ SAA teacher trainer
- 8 hours of observations

#### Pre-requisites:

- Completion of ECC
- \*Videotape approved by SAA review panel\*
- Piano Book 1 & 2

**Required:** Registered member of SAA

**Class Preparation:** Mastery of Book 1, 2 and Book 3 repertoire

To qualify as a participant in training courses rather than auditor, applicants must complete all pre-requisites preferably prior to enrollment for SBTG Book 3 course occurring during summer 2010. An applicant may enroll only if completed all pre-requisites: ECC, Book I and Book II. Books must be taken in this order. For further information, please see the SAA website at [www.suzukiassociation.org](http://www.suzukiassociation.org) and find the downloadable video audition application form (with instructions) in the teacher section, or call the SAA toll free 1-888-378-9854 for this form.

APPROVED BY  
SUZUKI  
ASSOCIATION  
OF THE  
AMERICAS



### Every Child Can!© (ECC)

*Dr. Doris Leland Harrel*

- 6 hours of class time w/ SAA teacher trainer
- First required course in Suzuki teacher training

Every Child Can!© (ECC) is an introduction to Dr. Suzuki's philosophy and its application to Suzuki education. For parents, teachers, prospective teachers and others, this course provides an inspiring, in-depth look at the Suzuki approach to teaching and learning.

In addition to exploring the elements of the Suzuki approach and its far-reaching goals, it includes an introduction to learning styles, history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of the SAA's role in supporting teachers and parents. A fast-paced, engaging and inspiring program, ECC includes video materials and SAA-developed courseware, and provides each participant with useful reference materials (manuals) for later study. For teachers, ECC serves as the first course in the Suzuki Association of the Americas' Teacher Development Program.

## Registration Form

Name: \_\_\_\_\_ DOB: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

### \*For Student Institute Participants

Parent/Guardian: \_\_\_\_\_

Polished Piece \_\_\_\_\_ Book \_\_\_\_\_

Current Piece \_\_\_\_\_ Book \_\_\_\_\_

Ensemble with Strings piece (see list) \_\_\_\_\_

Private Teacher \_\_\_\_\_

### \*For Teacher Institute Participants

*Preliminary Requirements:*

- Registered member of the Suzuki Association of the Americas ([www.suzukiassociation.org](http://www.suzukiassociation.org)) # \_\_\_\_\_

Book 1 Completed: Year/trainer \_\_\_\_\_ / \_\_\_\_\_

Book 2 Completed: Year/trainer \_\_\_\_\_ / \_\_\_\_\_

## FEES

### Student tuition:

Student Institute  \$365

Late Fee: \$30 after May 1st

+ \$10 Registration fee

TOTAL: \$ \_\_\_\_\_

Visa/MC# \_\_\_\_\_ exp. \_\_\_\_\_ cc \_\_\_\_\_

PLEASE MAKE CHECKS PAYABLE TO:

**SUZUKI SCHOOL OF NEWTON, Inc.**

SEND TO: 225 Nevada Street, Newtonville, MA 02460

Scholarships: Need based scholarships are available through Suzuki: MA

REFUND POLICY: Written notices of withdrawal will be accepted as follows: 100% refund before 4/1, 80% during 4/2-4/30 minus \$30 processing fee. **No refunds after 5/1.** If space is full, all fees will be completely refunded.